Year 8 - How To Write a Quick Poetry Commentary for Your Sonnet

**Paragraph 1: Quick introduction to your sonnet**

1. Introduce your sonnet title.
2. Say something about what your sonnet theme is.
3. Explain in one or two sentences why you chose this theme and what you want to achieve.

**Paragraph 2: Structure / tone - create a PEE paragraph about the structure and tone of the poem**

1. Topic sentence to show this is a paragraph about structure and tone
2. Point 1 - Introduce what structure you have used (Shakespearean or petrarchan)
3. Evidence to show this
4. Explain the effect you want this structure to have on readers
5. Point 2 - structure (maybe rhyme scheme)
6. Evidence 2 - show the rhyme scheme used
7. Explain 2 - explain the effect
8. Point 3 - tone
9. Evidence 3 - show an example of words used to create the tone
10. Explain 3 - explain the effect you want the tone to have on readers

**Paragraph 3 - Literary Devices - create a PEE paragraph about you choice of literary devices - DO NOT REPEAT EXAMPLES!**

1. Topic sentence to show this is a paragraph about the literary devices you used
2. Point 1 - introduce the first literary device you used
3. Evidence 1 - show the example of the literary device
4. Explain 1 - explain the reason / effect you want it to have on the audience
5. Point 2 - introduce another literary device
6. Evidence 2 - show the example of the literary device
7. Explain 2 - explain the reason / effect you want it to have on the audience
8. Point 3 - introduce another literary device
9. Evidence 3 - show the example of the literary device
10. Explain - explain the reason / effect you want it to have on the audience
11. IF YOU HAVE ENOUGH WORD COUNT LEFT AND WANT TO EXPLAIN MORE CHOICES, REPEAT THE PROCESS

**Paragraph 4 - closing statement about the process of writing - easy/difficult/challenging/ did you meet your goals? - you choose!**

**PEE Example:**

**Point: In my poem, I have used tactile imagery.**

**Evidence: This is shown on line 4 when the narrator states, “cracked hands worked”.**

**Explain: I want the readers to feel, and maybe even see, the texture of the subject’s hands, which can show how hard-working he is.**