

**Year 7 Assessment Rubric** Unit 2 - Boy, Oh Boy! Creative Writing Task

**Name:**

Teachers: Mr. Binge, Mrs. Mouty, Ms. McCormick, Ms. Walls, Mr. Webb

**Date assigned: Week of October 12** **Date due: Week of October 25**

This task assesses Criteria **C & D**

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| **Criterion** | **Assessment Descriptors** | **Mark** |
| **C** | **PRODUCING TEXT**The student:**i.** produces an texts that demonstrate a **high degree** of personal engagement with the creative process; demonstrates a **high degree** of thought, imagination and sensitivity and **perceptive** exploration and consideration of new perspectives and ideas**ii.** makes **perceptive** stylistic choices in terms of linguistic, literary and visual devices, demonstrating **clear** awareness of impact on an audience **iii.** selects **extensive** relevant details and examples to develop ideas with precision. | / 8 |
| **D** | **USING LANGUAGE**The student:**i.** **effectively** uses a range of appropriate vocabulary, sentence structures and forms of expression **ii.** writes in a **consistently appropriate** register and style that serve the context and intention **iii.** uses grammar, syntax and punctuation with a **high degree** of accuracy; errors are minor and communication is **effective** **iv.** spells / writes with a **high degree** of accuracy; errors are minor and communication is **effective**  | /8 |
| **(Total)** |  | **Level Achieved** |  |

#### MYP English Language and Literature: Task Specific Rubric (Year 7 & 8)

Unit 2 - Boy, Oh Boy!

Assessment Task:

* You will be asked to write a 250-350 **humorous** and **complimentary** (No slanderous descriptions! This is meant to be fun, not mean) creative description of a teacher without revealing their name.
* You will write it in such a way that others need to guess who the teacher is based on the description
* You will be asked to add a visual representation to go with the written description
* Make use of the characterization traits (what they look like, what they say, what they do, what others say about them, how others act around them)
* Make use of adverbs, adjectives, imagery to help describe them
* Recall a situation to help you describe them
* Word limit - 250-300 words
* You will work on a draft copy at home over the holidays
* You will come to class after the holiday and create a good copy
* Use such character descriptions as Mrs. Pratchett, Captain Hardcastle, The Matron, The Manly Lover, etc. to help you prepare.

Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| **Criterion C: Producing Text** | **0** | **1-2** | **3-4** | **5-6** | **7-8** |
| The **imagination** and **sensitivity** offered in your text is… | Work not attempted | Limited | Sometimes evident | Considerable | Of a high degree |
| Your use of **stylistic choices** in terms of **linguistic, literary** and **visual devices** is…. | Work not attempted | Minimal | Sometimes appropriate | Thoughtful | Effective |
| Your demonstration of your **awareness** of the **impact** of your text on your **audience** is…  | Work not attempted | Limited | Adequate | Good | Clear |
| Your **selection** of **relevant details** and **examples** to develop your ideas is… | Work not attempted | Minimal | Sometimes evident | Sufficient | Extensive and precise |
| **Criterion D: Using Language** | **0** | **1-2** | **3-4** | **5-6** | **7-8** |
| Your use of a **range** of **appropriate vocabulary, sentence structures** and forms of **expression** is… | Work not attempted | Limited | Adequate | Varied | Effective |
| Your ability to **write** in a **register** and **style** that **serve** the **context** and **intention** of your text is… | Work not attempted | Inappropriate or non-existent | Sometimes  | Competent | Consistently Appropriate |
| The **accuracy** of your grammar, syntax and **punctuation** is…  | Work not attempted | Limited | Sometimes evident | Of a considerable degree | Of a high degree |
| The **accuracy** of your **spelling and writing** is…  | Work not attempted | Problematic | Sometimes a problem  | Occasionally a problem | Minor: you communicate effectively |
| The **impact** of your **errors** on your **communication** to your audience is… | Work not attempted | Problematic | Sometimes a problem  | Occasionally a problem | Minor: you communicate effectively |